

NEW RELEASE KEHRER VERLAG

Ulrike Crespo DANAKIL

Text by Alissa Walsler
Designed by Harald Pridgar
Half-cloth hardcover
24 x 30,5 cm
184 pages
120 color ills.
German / English
ISBN 978-3-86828-853-7
Euro 44,00 / USD 50.00 / GBP 38.00

Surreal lunar landscape: the Danakil Desert – a breathtaking play of elements, color, and structure

The Danakil Depression in the northeast of Ethiopia is one of the most fascinating and diverse desert landscapes on earth. The barren region in the so-called Afar Triangle lies on the intersection of tectonic plates of the earth's crust in the border area of Ethiopia and Eritrea. Since centuries, it has been dominated by the nomadic Muslim Afar people, who subsist on salt mining and the breeding of camels, donkeys, and goats. Full of danger and at the same time unique, the desert has always held the irresistible allure of the unknown, of discovery, seeing, and understanding. It has also cast its spell on Ulrike Crespo, who has occupied herself intensively with the medium of photography since the 1990s and traversed Dallol – the hottest geothermal area on earth – in 2017.

Following her successful photobook *Iceland*, also published by Kehrer, she now presents *Danakil*, which takes us to a region antithetical to the glaciers of *Iceland*, but of equally breathtaking beauty. Ulrike Crespo's photographs depict impressive landscapes, which appear to be out of this world: bubbling sulfur pits, a saline lake that extends into the horizon, and sheer endless caravans of camels.

Ulrike Crespo (*1950 in Fulda) studied French, Art History and Archaeology in Lausanne und Geneva, Switzerland, followed by a study of Psychology in Frankfurt/Main and gained a licence to practice as a psychotherapist. Since the 1990s she has closely

concerned herself with photography. Ulrike Crespo lives and works in Frankfurt/Main, Vienna and West Cork, Ireland. www.ulrike-crespo-photography.com

Alissa Walsler (*1961 in Friedrichshafen), lives in Frankfurt/Main. She is a writer, painter and works as a translator and was awarded, u. a. with the Ingeborg-Bachmann-Award in 1992 and the Spycher Literatur Award Leuk in 2010.

More books by Ulrike Crespo:

Iceland, 2017
Twilight, 2011 (Nominated for *German Photo Book Prize* 2012)
Ephemere, 2012
Cold Landscape, 2013
Nachtblüten, 2013
Unter der Haut des Wassers, 2014 (Nominated for *German Photo Book Prize* 2015)
Rainflowers, 2015

Current Exhibitions

Galerie Franz Swetec, Düsseldorf
16.02. – 31.03.2018

Galerie Uwe Opper, Streitkirche Kronberg
28.04. – 13.05.2018

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Sandra Dürdoth, sandra.duerdoth@kehrerverlag.com
Barbara Karpf, barbara.karpf@kehrerverlag.com
Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany
Fon +49 (0)6221/649 20-25 | Fax +49 (0)6221/64920-20
www.kehrerverlag.com

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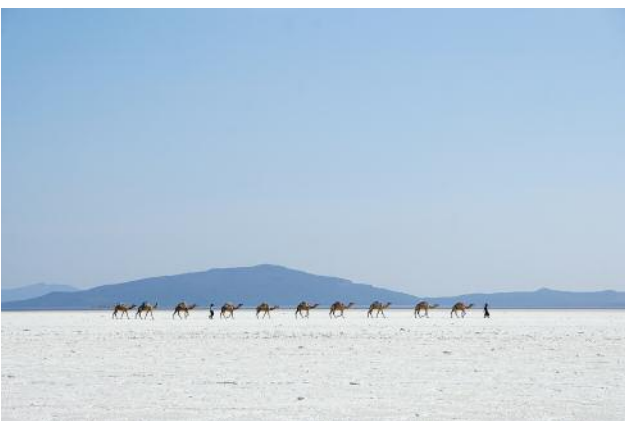
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