

NEW RELEASE KEHRER VERLAG

Martin Essl

Le Château Rouge No 1



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Le Château Rouge No 1 is the first installment of a multi-part photographic essay. The title refers to a Paris Metro station, becoming here a fictional setting. Starting here, artist Martin Essl's path takes him through Paris and various other European locations, on a quest to capture images which hold their own special colors and light within atmospheres that surround us in everyday life. Enjoying walks, roaming the streets, to lose himself are all important parts of Martins process. The resulting images allow viewers to take initiative and release their imagination as they stroll down this path. Journeying, exploring, constantly being on the move is a quality that is reflected in the totality of these pictures. In an effort to exhaust the possibilities of photographic depiction and reception, different sequences of seeing are developed. Going against chronology and the kind of narrative logic that can be found, for example, in a photographic diary. Spillage and dreams are at the heart of this work.

Martin Essl is an Austrian photographer based in Paris. He studied at the Art University in Linz/Austria and the National College of Arts and Design in Paris/France. After moving to Paris in 2012 he started to work on his first book *Le Château Rouge – N° 1*. His work was selected for the shortlist of the Les Rencontres d'Arles Photo Folio Review 2015 and will be exhibited in the official selection for the next Rencontres in 2016.

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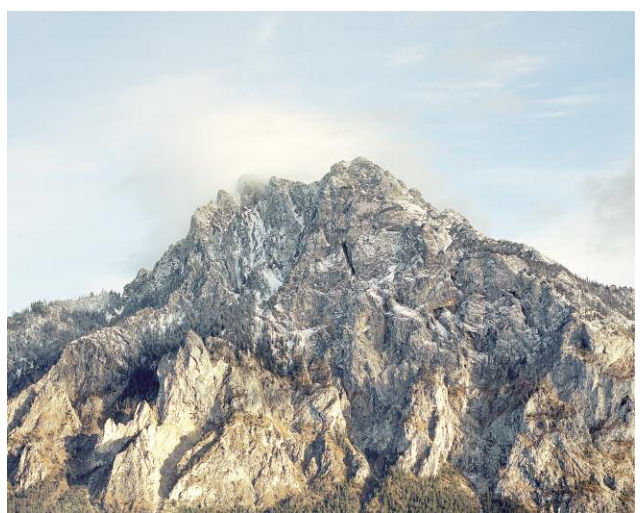
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