

NEW RELEASE KEHRER VERLAG



Ethna O'Regan *Beyond Reach*

Essay by Katja Lange-Müller

Designed by -SYB-

Hardcover

22 x 26 cm

112 pages

42 color and 6 b/w ills.

English / German

ISBN 978-3-86828-940-4

Euro 35,00 / GBP 30.00

Photographic dedication to the memory of the victims of the Berlin Wall, 30 years after its fall

In her book, Irish photographer Ethna O'Regan takes the viewer on a visual journey using landscape as a metaphor in order to create a feeling of remembrance for the victims of the Berlin Wall.

If one now embarks on a journey on foot or by bike along the 91 mile-long so-called Mauerweg (the wall trail) along the former border between West Berlin and Brandenburg, one is struck by the abundance of lush growth and woodland around the circumference of the city. But, travelling along the trail, now and again you come across memorials to people – often male, often young – who lost their lives trying to cross the border from East to West. At least 140 people were killed along the Berlin Wall or died as a direct result of the border regime between 1961 and 1989.

From the essay by Katja Lange-Müller:

In the spring of 2013 Ethna O'Regan embarked upon the first of a series of bicycle outings into the surrounding areas of Berlin. She was simply curious to see what lay beyond the city borders. Near Potsdam, on Kladower Street between Sacrow and Kladow, she discovered the memorial for Rainer Liebeke, a car mechanic from Gera who, at the age of just thirty-four, drowned during his escape attempt into the West because a clavicle fracture that had not healed properly hampered him while swimming; a week later school children found his body near the banks of Sacrower Lake. I happened upon this memorial by accident, Ethna told me. Rainer Liebeke's story haunted me, I think, it drew me towards the other poignant landscapes of the former border region. The emotion I

had felt on the Kladower Street was the initial impulse for the project Beyond Reach.

(...)

Nothing has been arranged, nothing staged except by the elements, the flora, the season, the weather, the light – and Ethna O'Regan's exploring eye ... Her Beyond Reach photographs show graves which hardly resemble those in ordinary graveyards and yet they are places of a mysterious, almost tender remembrance created above all by nature, not by people: nature growing rampant over rocks and forest ponds, its breath creating bizarre mists in twilight that hover like fragile forms. But to our amazement it is only Ethna O'Regan's images that make this visible and tangible, physically tangible.

Ethna O'Regan (b. 1971, Galway) studied photography at the Dublin Institute of Technology (DIT). She has produced photographic series in Ireland, America, Germany and the Ukraine and has exhibited them internationally.

www.ethnaoregan.com

Book Launch and Conversation with Darren Campion

Gallery of Photography, Dublin, Ireland

October 24, 2019, at 6pm

Book Signing

Kehrer Verlag@ Paris Photo

30 Years Fall of the Berlin Wall

November 9, 2019, at 3pm

Please note: These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only.

Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com or

pr.assistance@kehrerverlag.com

Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany

Fon ++49 (0)6221/649 20-25, Fax ++49 (0)6221/64920-20

www.kehrerverlag.com

Press images



01
© Ethna O'Regan



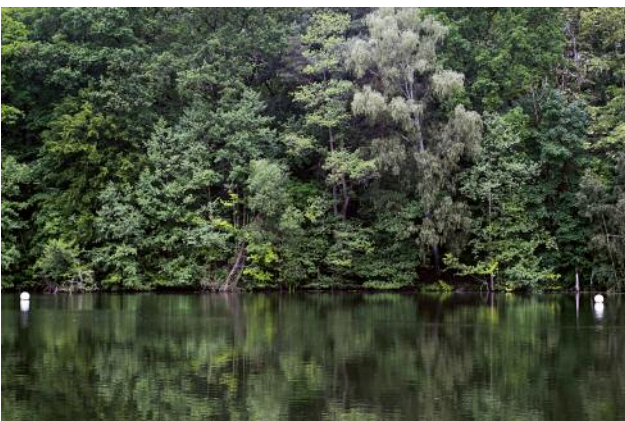
02
© Ethna O'Regan



03
© Ethna O'Regan



04
© Ethna O'Regan



05
© Ethna O'Regan



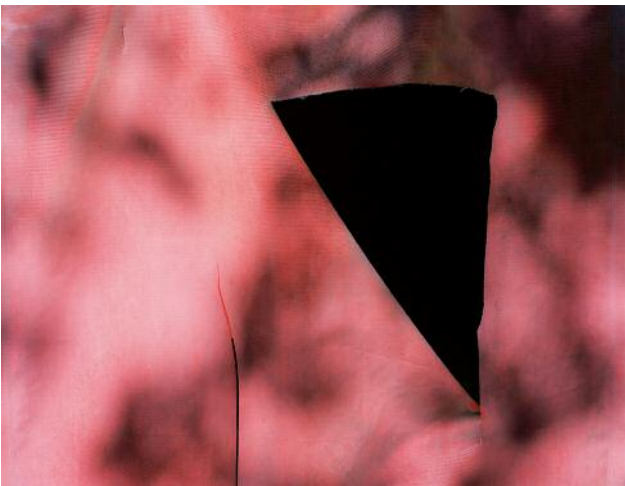
06
© Ethna O'Regan



07
© Ethna O'Regan



08
© Ethna O'Regan



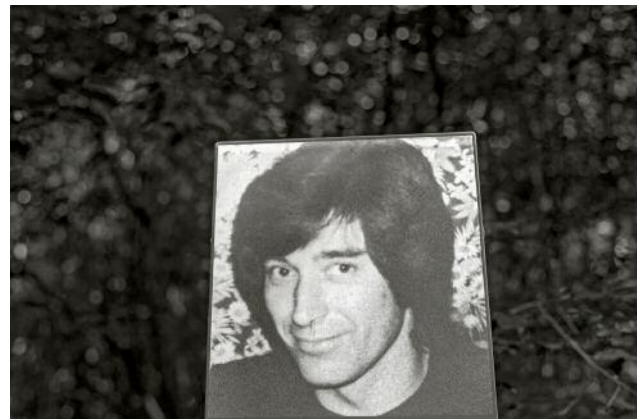
09
© Ethna O'Regan



10
© Ethna O'Regan



11 Karl-Heinz Kube
© Ethna O'Regan



12 Rainer Liebeke
© Ethna O'Regan