



NEW RELEASE 2024

Jens Krauer
In Plain Sight
Candid Urban Encounters

Texts by Chris Gampat, Stella Kramer, Jamel Shabazz

Designed by Kehrer Design (Laura Pecoroni)

Hardcover with color edging

23 × 30 cm

160 pages

73 duotone illustrations

English

ISBN 978-3-96900-179-0

Euro 50,00

An authentic street photographer's view of people in big cities

For the past decade, Zurich-based street and documentary photographer Jens Krauer has journeyed through some of the world's most exhilarating metropolises, immortalizing the everyday life that unfolds on the streets. This mission is brilliantly encapsulated in his debut book, *In Plain Sight. Candid Urban Encounters*.

Krauer has wandered through cities like Amsterdam, New York, and Paris on foot for hours and months, armed only with his camera and his preferred lens, to document the lives of those often overlooked by society. He turns his lens to the individuals who blend into the urban landscape, capturing "decisive moments." Tirelessly, empathetically, and openly, he portrays a full spectrum of emotions—depicting moments that are sad, intimate, life-changing, and humorously poignant. His authentic, unfiltered black-and-white photographs focus particularly on the spontaneous moments that get lost in the clamor of bustling city streets.

In Plain Sight. Candid Urban Encounters is a captivating, personal book about serendipitous meetings. It invites readers to immerse themselves in the stories and see the captured everyday moments from a fresh, unbiased perspective. Through his impressive work, Krauer embodies a new generation of visual storytellers and street photographers, drawing inspiration from the vibrant, dynamic life of the streets.

From the afterword by **Stella Kramer**:

Jens Krauer's work vibrates with energy as much as it does with silence. As a street photographer he keeps his eyes wide open and so embraces the world. You are there, alongside the photographer, looking into a world both strange and familiar.

It's a face, a movement, a gesture, a juxtaposition.

There are stories here in every frame, inviting the viewer along to write their own. That's what engaging photography does. It begins the conversation. It does not end it. And so the world moves forward in time, while the photographer has stopped it if only for a frozen second, before it continues on.

Jens Krauer is a Zurich-based street and documentary photographer. His photography focuses on the everyday life of different cultures and has been exhibited throughout Europe and the United States. In addition to his exhibitions, Krauer offers street photography workshops and seminars where he teaches creative visual storytelling to aspiring and professional photographers.

Please note:

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than 3 photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of 12 images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Simona Bonanno, press@kehrerverlag.com or

pr.assistance@kehrerverlag.com

Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany

Phone +49 (0) 6221 - 649 20-18 – www.kehrerverlag.com

Press images



01_ © Jens Krauer



02_ © Jens Krauer



03_ © Jens Krauer



04_ © Jens Krauer



05_ © Jens Krauer



06_ © Jens Krauer



07_ © Jens Krauer



08_ © Jens Krauer



09_ © Jens Krauer



10_ © Jens Krauer



11_ © Jens Krauer



12_ © Jens Krauer