



NEW RELEASE 2024

## XL Photography 7 Art Collection Deutsche Börse

Edited by Deutsche Börse AG Designed by Kehrer Design and Hannah Feldmeier, Leipzig Texts by Anne-Marie Beckmann, Volker Hille, Alexandra König, Cornelia Sieber Half-cloth hardcover 30 x 30 cm 188 pages 133 color and duplex ills. English / German ISBN 978-3-96900-147-9 Euro 54,00

with a heightened awareness of the artists' perspectives and the

context in which they place their subjects, as well as of the greater

inclusion of social groups that were previously given less consid-

[...] In an ongoing learning process, we have to identify 'blind spots'

and constantly expand our own horizons. That can only succeed

in dialogue – which is why this is one of three key topics we are

particularly committed to in 2024, the anniversary year of the Art

Collection Deutsche Börse, and which define our programme: col-

Verdiana Albano, Christian Borchert, Daniel Castro Garcia, Ale-

jandro Cartagena, Larry Clark, Maisie Cousins, Sylvain Couzinet-

Mikhael Subotzky and Patrick Waterhouse, Hayahisa Tomiyasu,

## New acquisitions from one of the most important collections of contemporary photography in Europe

The Art Collection Deutsche Börse is among the world's most renowned collections of contemporary photography internationally. The in 1999 founded collection is dedicated to photography since the mid-20th century and by now comprises more than 2,300 works by around 160 artists from 33 countries. The visual languages represented are as diverse as the background, age, or artistic method of the photographers, ranging from documentary to conceptual approaches. Each position offers its own perspective on the central theme of the Art Collection, the »conditio humana«, the exploration of the conditions of human existence and its position in the world.

For the 25th anniversary of the Art Collection Deutsche Börse XL Photography 7 presents 22 new acquisitions from the last five years, who deal with challenges in politics and society.

From the Preface by Theodor Weimar, CEO of the Deutsche Börse AG:

»At that time, Deutsche Börse decided to make its contribution to innovative culture as a corporate citizen. We started to collect photographs, supporting especially young, avant-garde artists ever since. Often, these images bring motifs into focus that we would rather ignore. For us, these were good reasons to collect and exhibit the works of artists who look out into the world with a keen camera eye - and this still holds today.«

From the Introduction by Anne-Marie Beckmann, Director of the Deutsche Börse Photography Foundation:

»The spectrum of topics artists address and reflect on in their work is steadily expanding, primarily due to social and political developments and shifts. New pictorial languages emerge, combined Jacques, Harry Gruyaert, Anton Kusters, Ute and Werner Mahler, Cristina de Middel, Philip Montgomery, Anders Petersen, Mimi Plumb, Anastasia Samoylova, Jamel Shabazz, Christine Spengler,

**Photographers:** 

laboration, dialogue and diversity.«

Deutsche Börse AG, The Cube, Eschborn, Germany 10.10.2024-19.01.2025

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**Exhibition** 25 Years of Art Collection Deutsche Börse

Henry Wessel, Tom Wood, Ulrich Wüst

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## **Press images**



01\_ Daniel Castro Garzia, *Catania, Sicily, August 2017,* from the series *I Peri N'Tera*, 2017 © Daniel Castro Garzia



02 \_Ute Mahler, Werner Mahler, KS #052, from the series Smalltown, 2015–2018  $\odot$  Ute und Werner Mahler



03\_Alejandro Cartagena, Carpoolers #24, from the series Carpoolers, 2011–2012 © Ālejandro Cartagena



04\_Anders Petersen: Untitled, from the Series 'Café Lehmitz' 1970 © Anders Petersen, courtesy of the artist and Jean-Kenta Gauthier gallery



o5\_Tom Wood, *Titian Mother*, 1985 © Tom Wood

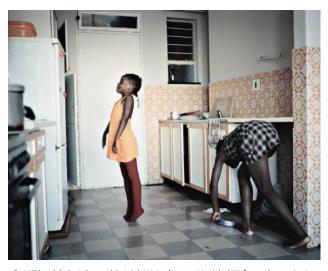


o6\_ Maisie Cousins, *Bumhole*, 2015 © Maisie Cousins





o7\_Anton Kusters. *Bausnitz* | 0000067 (est.) | 50.546895, 15.979154 | AP, June 2017 afrom the series *The Blue Skies Project*, 2017 © Anton Kusters and VG Bild-Kunst, Bonn



o8\_Mikhael Subotzky und Patrick Waterhouse, *Untitled III*, from the project *Ponte City*, 2008 ©Mikhael Subotzky und Patrick Waterhouse



og\_Philip Montgomery, *Protests for George Floyd #5, Minnesota* 2020 © Philip Montgomery



10\_Harry Gruyaert, *Carnival, Antwerp, Belgium,* 1992 © Harry Gruyaert / Magnum Photos



11\_Cristina de Middel, *IKO IKO* from the series *Afronauts* 2012 © Cristina de Middel / Magnum Photos



12\_Anastasia Samoylova, *Pink Sidewalk* from the series *FloodZone* 2017 © Anastasia Samoylova